

Chapter questions for Trash by Andy Mulligan

Part One:

Chapter One

1. What is stuppa and why is it wrapped up in paper?
2. "I don't want to upset anyone, that's not my business here" Why is this statement ironic considering Raphael's job and life?
3. What is their town called?
4. What mountain range does Raphael compare the garbage piles to and why?
5. "you want to come see?" Why do you think the writer uses the second person pronoun 'you' in this sentence?
6. How old was Raphael when he started sorting rubbish?
7. What implement do they use to pick up the rubbish?
8. Who is Raphael's rubbish collecting partner?

Chapter Two

1. How old are the boys?
2. What is 'special'?
3. How much money did Raphael find?
4. What else did they find that was interesting?
5. 'You don't want to draw attention to yourself or you can lose what you find'. What does Raphael mean when he says this?
6. Raphael says, "With the right key, you can bust the door wide open". Usually a key is used to open a door to let someone out. What could 'busting the door open' represent for Raphael and Gardo? How are they trapped?

Chapter Three

1. What did the policeman offer as a reward for finding the bag?
2. What does Raphael tell the police he found after his Aunty tells them he found something?
3. Who does Raphael live with?
4. List all of Raphael's personal possessions.
5. What do the boys decide to do with the bag?

Chapter Four

1. What is Rat's real name and why do people call him Rat?
2. Why is the trash 'alive at night'?
3. Where does Rat live?
4. Why does Raphael describe Rat as a spider?
5. How much money does Raphael offer to Rat to keep the bag hidden?
6. What does the key open and how does Rat know this?

Chapter Five

1. What did you notice about the way Gardo narrates compared to Raphael and what does this show us about his personality?
2. What colour was the handbag that someone found in the rubbish?
3. What do you think Gardo means when he says to Raphael's Aunty, 'if one of us got all that money you think we'd be allowed to keep it for long?'

Chapter Six

1. How does the writer show us who is narrating the chapter?
2. How do the boys get to the central train station?
3. How much are the police offering as a reward for the bag now?
4. What was inside the locker?

Part Two Questions

Part 1

1. Who is narrating this chapter?
2. What is the name of the mission school he runs and how long has he been running it?
3. Who was Pascal Aguila and what is he known for?
4. What did the boys say they needed the computer for?
5. What were they really researching?

Part 2

1. What happened to Raphael that night?
2. What number interrogation room is Raphael taken to?
3. What does the policeman do to Raphael to try and get him to talk?
4. What gave Raphael the strength to keep lying to the police?

Part 3

1. What is the landmark that Raphael recognises?
2. Where did Jose Angelico die?
3. What was Jose Angelicio arrested for?
4. Who did he rob and how much money did he take?
5. What is Jose Angelico's relationship to Gabriel Olondriz?
6. Where is Gabriel Olondriz?

Part 4

1. Who is narrating this chapter and what is her job?
2. What is the name of the Vice-President who Jose Angelico stole from?
3. What is the name of Jose Angelico's daughter?
4. What is the narrator's opinion of Jose Angelico?

Part Three

Chapter 1

1. Who is narrating this chapter?
2. Where is she from and what was she doing in Behala?
3. What does she say about charity work?
4. What do they tell her to convince her to go to the prison?
5. Why do they think she will be able to get into the prison?
6. What do they stop for on the way to the prison?

Chapter 2

1. Who is narrating this chapter?
2. "Things were about to get very dangerous indeed." The author concludes the chapter with this sentence. Why do you think the author does this?

Chapter 3

1. "Rats and children, children and rats, and you sometimes think they have pretty much the same life." What do you think about Olivia's interpretation of the Behala lifestyle?
2. Why are there people living outside the prison?
3. How much do they charge to get into the prison?

Chapter 4

1. What does Olivia think about the conditions in the prison?
2. What does Gardo think about the conditions in the prison?

Chapter 5

1. Why is Gabriel Olondriz in jail?
2. How much money did Gabriel suspect the senator of stealing?
3. What is the money called and what was it meant to be used for?

Chapter 6

1. Who is narrating this short chapter and why?
2. What does Gardo reveal about how his opinion of Raphael has changed?

Chapter 7

1. Where did Senator Zapanta store the money he stole?
2. What crimes was Gabriel Olondriz framed for?
3. What news does Gardo give Gabriel that upsets him?

Chapter 8

1. Who is narrating this chapter and where is it set?
2. What is the name of the suburb where Senator Zapanta lives?
3. What happened to the bag and wallet that were hidden in Rat's house?
4. How much money does Rat have and where does he keep it?
5. Where is Rat from originally?
6. What is Rat saving up for and how much does he need?
7. Why does Raphael agree when rat says, "You can't stay here Raphael?"

Chapter 9

1. Who is narrating this chapter and where does the action take place?
2. How do they get to the house?
3. Who do they run into on the grounds?
4. What does he tell them about how Jose Angelico got the stolen money out of the house?

Chapter 10

1. Who is narrating this chapter?
2. How many children did Dante Jerome adopt?
3. What does Gardo learn about the numbers at the bottom of the letter?
4. What book do they need to break the code?
5. What is the name of the guard who has promised to help him?
6. What happened to Olivia the next day?
7. What does she compare money to towards the end of the chapter? Do you think this is a good comparison? Why/why not?

Surface, Deep and Transfer Learning - Tic-Tac-Toe

<p>Individual Summarise the novel. Include characters, setting, plot and literary value. (Use the scaffold to complete this task in dot points and then write in sentences in your book)</p>	<p>Individual Complete the comprehension sheets for each part of the novel.</p>	<p>Individual Describe an event or situation from each part of the novel and place yourself in that position retelling how you would have reacted.</p>
<p>Pair Compare six of the characters and describe their appearance, personality, age and one event/situation that makes them stand out.</p>	<p>Pair Argue that the children in the novel have a much better life than children in Australia. Include examples from the novel and from Australia to emphasis your point.</p>	<p>Pair Order at least 10 characters from least important to most important and briefly explain your reasoning.</p>
<p>Group Use all the settings in the novel and create a map that one of the characters visited. Include their journey through the map with a sequential line.</p>	<p>Group Create a game that other students can play that is inspired by all the main events, characters or a combination from the novel. E.g. snakes and ladders, snap or monopoly.</p>	<p>Group Reflect on the novel in its entirety and make connections to the story. E.g. Text to self, text to text and text to world. Write about the connections so they are extremely clear to the reader.</p>

