### Semibreve or Whole note

One note = 4 crotchet beats

**Basic Information About Notes** 

Semibreve rest:

Minim or Half note

Two notes = 4 crotchet beats

Minim rest:

Crotchet or Quarter note.

Quaver or Eighth note ファファファ

Four notes = 4 crotchet beats

Crotchet rest:

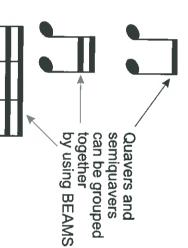
Quaver rest:

Eight notes = 4 crotchet beats

This part of a quaver or semiquaver is called the FLAG or the TAIL

This part of a note is called the STEM

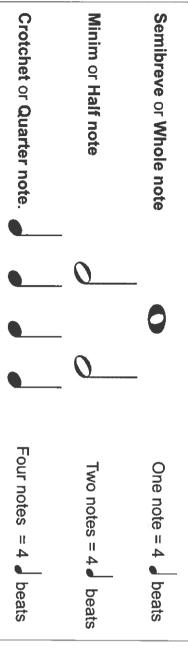






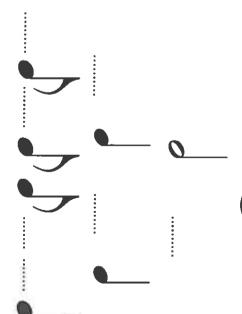
Sheet 5 Let's Learn About Notes

# Note Properties



Fill in the missing notes ...

Name .....



Tick the correct answers and cross the incorrect answers.

Quaver or Eighth note

ファファファ

Eight notes = 4 d beats

Half note Whole note Crotchet One crotchet beat 2 crotchet beats Quaver Eighth note Semibreve 4 crotchet beats

Minim

Whole note

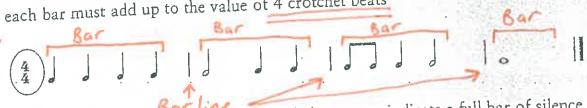
4 crotchet beats

up to one crotchet beat Draw two notes that add Draw a note that Draw an eighth note is worth 4 crotchet beats Draw a half note one crotchet beat Draw a minim Draw a note that is worth Draw a semibreve up to two crotchet beats Draw two notes that add Draw a quarter note



used

In 4 time, each bar must add up to the value of 4 crotchet beats



The semibreve rest can sometimes be used as a whole bar rest to indicate a full bar of silence in an time signature.





### Dots in Music

To create interest and rhythmic variety, 'dots' are sometimes placed after notes and rests. A which is dotted is longer than the same note without a dot.

A dot placed after a note increases the values of the note by one and a half times. For example

Another way to explain the 'dot' after the note or rest is to halve the value of the note and a 'back on' to form a total.

### Rhythm Notation, Fill in the blanks:

Name	Symbol	Rest	Beats	Sound Word.
Semi breve			4	ta-a-a-a
Crotchet		}		ta
	Jord			ta-teh
			2	ta-a
		7	4 each	ta-fa-te-fi
Dotted Crotchet				ta-a (short "a")

notation symb	nations of any of bols, compose your o	un 2 bar
Thythms in t	the following time Sic that the number of	ingteres
char matches	the top number of	the time Signature,
4		
2		
3 4		

2 Clap your rhythms.

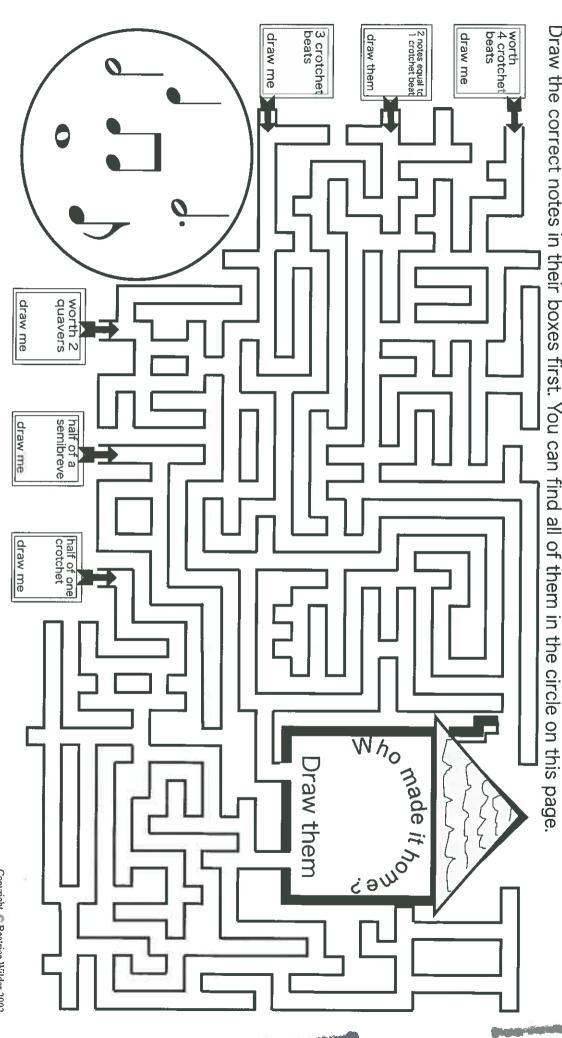
21. Fill in the spaces with one rest only.



# Name .....

# Can you help three of these notes to FIND THE WAY HOME?

Draw the correct notes in their boxes first. You can find all of them in the circle on this page.

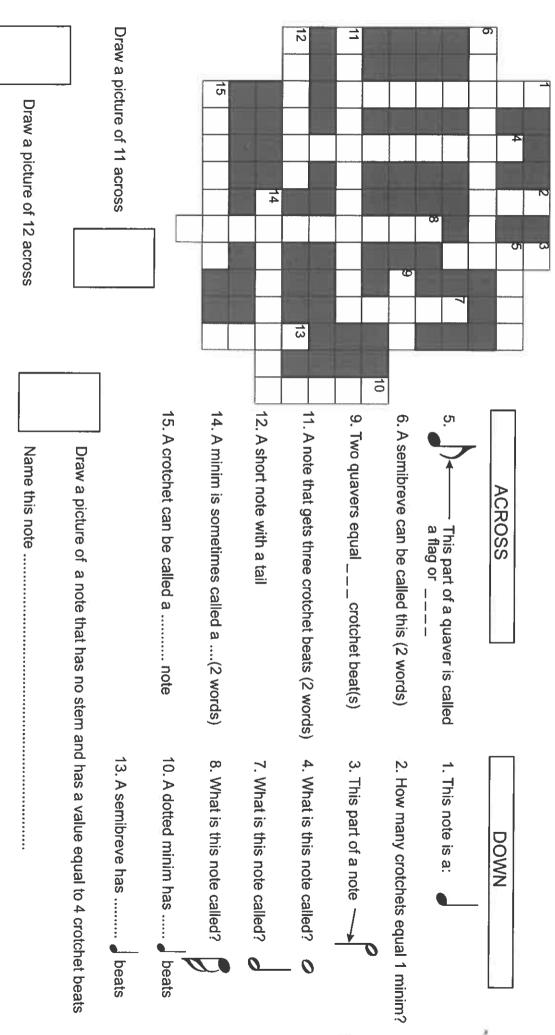


The second second second



# **About Notes and Symbols** Sheet 8

# Crossword Puzzle





# **About Notes and Symbols** Sheet 11

Find the names of each of these notes. Write all the remaining letters below in the same order. They spell a message.

	•	D			_						
	3		$\supset$		3	Q	ന	+	+	0	Ω
	C	9	Q	0	$\sigma$	S	Φ	0	$\exists$	~+	0
	٦	Φ			<	$\leftarrow$	S	7		$\circ$	コ
- 1	0	$\leftarrow$	മ	コ	Φ	≶	മ	+	$\supset$	7	Φ
	_	7	<	Φ	7	0	3	$\supset$		Φ	0
1	C	$\neg$	$\Box$	<	$\omega$	$\Box$	0		3	Φ	S
	7	(D	7	Q	S	0	Φ	$\leftarrow$	S	$\leftarrow$	٦
	$\Phi$	7	Φ	<	Φ	$\neg$	σ		3	Φ	S
Į	4	7	0		ــ.		۵	7	\$		0
	0						-		Ġ		

### Draw These

Whole note

quarter note

16th note

dotted minim

craotche

ahlf note

two quavers joined

four semiquavers joined

## Double

Name .....

Puzzle

Draw the Draw the longest note.

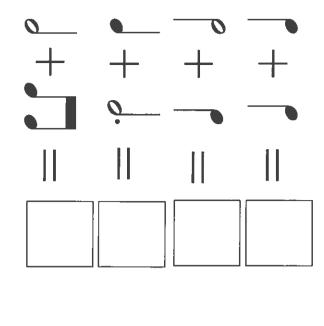
shortest note.

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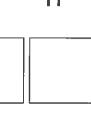
# **About Notes and Symbols** Sheet 13

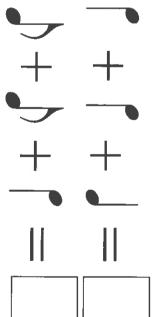
Are you good at adding up? Choose from the answer boxes at the bottom of this sheet. Cross out each answer as you use it. Use each answer only once.







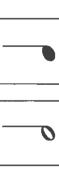




Can you solve this problem?

If you turned every minim on this sheet into crotchets,

how many crotchets would there be? .....





Here are your answer boxes:

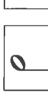




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### Let's clap It!

Clap the following rhythmic patterns.



### QUICK REVISION

### Let's Write It!

1. Name the following note or rest values:

a) b) }	c) A	d)	e) <sup>9</sup> 7
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2. Write True (T) or False (F) for each of the following: