

Interior and Exterior Design



looking at all the angels

•Over the past 50 years, architecture's agency in society has emerged as a growing concern for contemporary artists. Be it the white-cube space of the gallery, the historic walls of a specific site, or the loaded evocations of Modernism embedded in glass and concrete surfaces, artists and theorists agree that there is no such thing as a neutral environment—every space speaks. •

"We shape our buildings; thereafter they shape us."—Winston Churchill

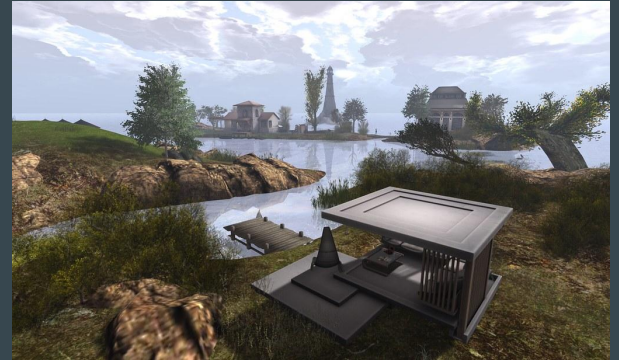
Structures

- When looking at exterior design there are different aspects to explore –
- First is the structure itself. There are different aspects within this that we must examine
- Temporary structures and shelters – planning and construction
- The redesign of an existing building
- Designing a house or shelter for a specific geographic location



Environments

- Designing an environment for a particular group – eg a children's playground
- Transforming of a given space into a new purpose, eg a car park to a park
- Features and furniture within an environment eg gateways, fountains, street furniture and lighting
- Design of topography, surfaces and gardens for a park
- Design of mural and sculptural reliefs for specific environments.



Temporary Structures

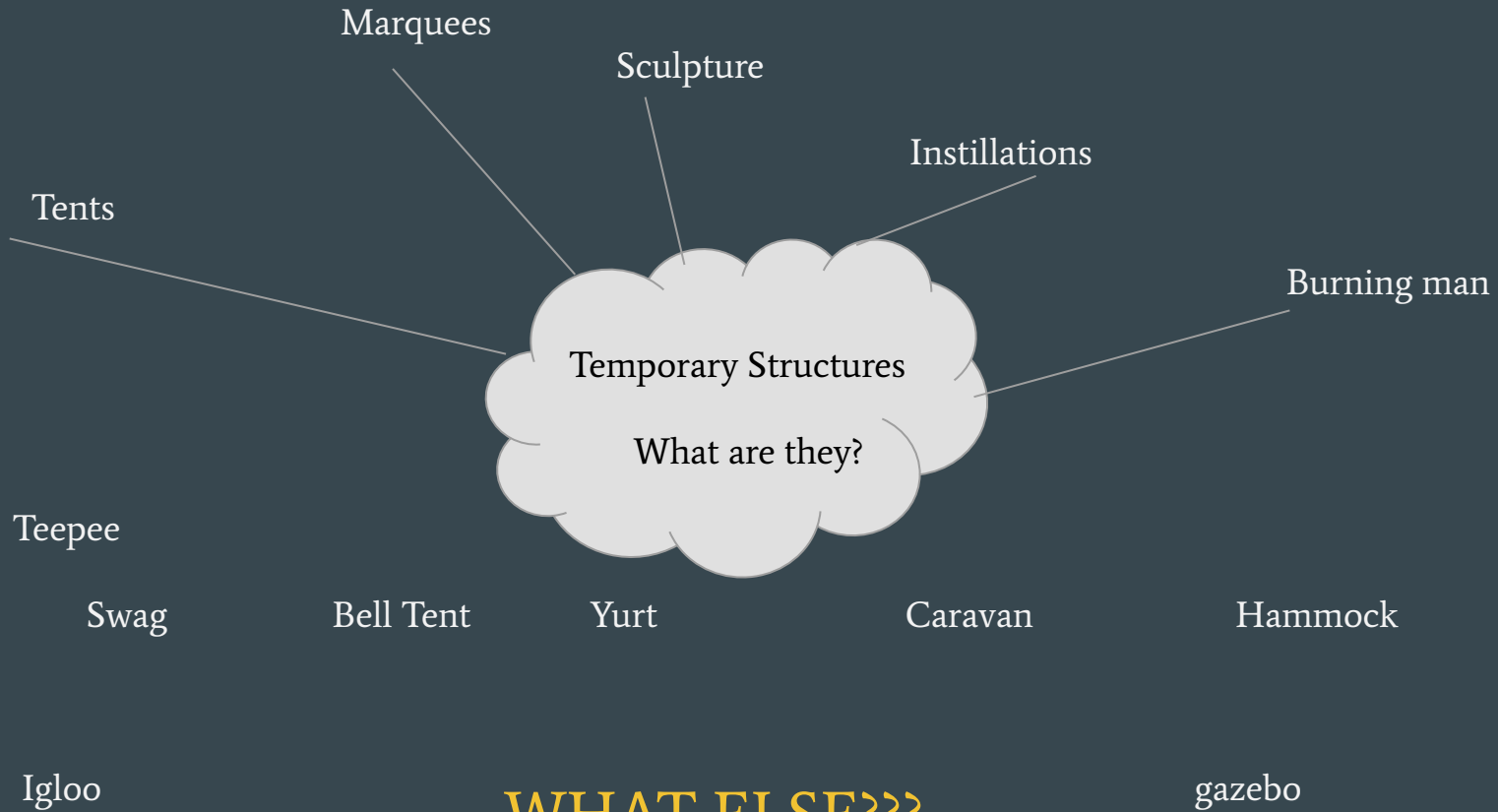
- What are temporary structures?

- Essentially, a temporary structure is a type of building that is used for a short space of time – this could be for an event or a warehouse needed to store seasonal stock for a retail shop.

Temporary structures vary significantly in terms of design, specification and size depending on what you need it for.

We are crazy not to think about how often these structures are used within our everyday lives and the different forms they take and the environments that they help create.

Temporary structures can roam between the very functional - marquees and tents to the very artistic



WHAT ELSE???

SO MANY QUESTIONS... looking through the frames

- **structural** elements and conventions used in architectural forms such as the use of space, mass, volume, scale, pattern, texture and colour, and the relationship of structure to site
- **subjective** qualities of architecture, such as the effect of sculptural and other design qualities on our emotional response to architecture
- **cultural** traditions in architecture influenced by materials, technologies and forms, modernist and historical traditions of architecture and environmental design; vernacular traditions in Australia
- **postmodern** design in the built environment, significant local examples, the shifting ground of deconstruction, virtual architecture and the interdependence of theory, design and building.

Lets get strange

Behold Burning Man's Awesome and Totally Bizarre Architecture

This is Black Rock City

STEAM OF LIFE - BURNING MAN 2019 by Hannu Rytky



now reflect back on the previous slide and consider the different architecture that you have seen regarding Burning Man.

Write 1 paragraph based around each frame.

Paying attention to and considering the points addressed next to the frame.

Built for the Environment

There are a lot of building that we would not even consider why they are where they are.

They are distinct in style within the architecture and the interior

design - there is a distinctly different feel between a beachside house and an inner city dwelling. When done right they both play to their strengths and can exude even a way of life.

When designing for specific geographic locations there are always a number of things that must be taken into consideration.

What weather circumstances are you dealing with? - high rainfall, high heat, dry, prone to flooding, heavy snowfall etc



- [A Husband And Wife Design Team Create A Tropical Home For Themselves](#)
- [Beach House Designs - Seaside Living: 50 Remarkable Houses Book](#)
- [Designing a space with materials in mind](#)

Vernacular Architecture

Vernacular architecture is architecture characterised by the use of local materials and knowledge, usually without the supervision of professional architects. Vernacular architecture represents the majority of buildings and settlements created in pre-industrial societies and includes a very wide range of buildings, building traditions, and methods of construction.^[1] Vernacular buildings are typically simple and practical, whether residential houses or built for other purposes.^[2]

Although it encompasses 95% of the world's built environment,^[3] vernacular architecture tends to be overlooked in traditional histories of design. It is not one specific style, so it cannot be distilled into a series of easy-to-digest patterns, materials, or elements.^[4] Because of the usage of traditional building methods and local builders, vernacular buildings are considered part of a regional culture.





Vernacular architecture can be contrasted against elite or polite architecture which is characterized by stylistic elements of design intentionally incorporated for aesthetic purposes which go beyond a building's functional requirements. This article also covers the term traditional architecture, which exists somewhere between the two extremes yet still is based upon authentic themes.

https://en.wikipedia.org/wiki/Vernacular_architecture

Examples....

The iconic images of the Greek islands and there beautiful building piled on top of one another yet all cohesive.

Some of these vernacular examples fit into our cultural stereotypes of architecture to specific countries.

[Greek, White and Blue: Why Are the Buildings in Greece Painted White and Blue?](#)

[Japanese Architecture - Buildings & Houses from Japan](#)

Redesigning and Transforming an existing building or environment

- How do we transform a space into a new environment. – By thinking outside the box...
- As our urban sprawl grows we must continue to reinvent it. Learning how to take a space or environment already created and transform it into something of its own right.

See if you can think of any local cases of this - list these in your diary

[MVRDV transforms old Taiwanese shopping centre into "lush](#)

[Former cheese factory becomes contemporary art centre | Architecture and design news](#)

