

Year 11 Ancient History – T. Wiblen - Take Home Pack

Contents of this pack:

1. The Colosseum workbook (handed out in class)
2. The assessment task (already given out and signed for)
3. The assessment task questions (if you are completing this section)

Useful Info before you start:

- My Email is: tiffany.mcgann@det.nsw.edu.au

Please feel free to email me at any time with your work or questions and I will get back to you

- *I also have all your email addresses so I'll be adding you all to the Google classroom drive again so PLEASE CHECK YOUR EMAILS if you can.*

Instructions:

You guys are to continue to work on your assessment task and send me through your draft work so I can check it for you. Please ensure that if you choose to complete the poster part of the task, that you are able to get the required supplies, otherwise please complete the research questions section instead (the questions are attached to this document and all relate to the colosseum info booklet).

Also – you should be aiming to read through all your past notes/handouts in case the exams still take place in week 10. We will keep you posted about this.

If you need any help at all – just email me. I'll be checking emails frequently so please feel free to get in touch if you need any assistance at all or would like me to just read through your work.

If you do not have internet access, please choose an essay question that you can easily find the info from the Colosseum handout.



ANCIENT HISTORY

Assessment task no: 2

Ancient Societies, Sites and Sources & Historical Investigation

The Colosseum – Essay and Research

Stage: 6 (Year 11)

Weighting: 40%

Due Date: Wednesday 8th April, 2020

Teacher: Tiffany Wiblen

Date Issued: 11/3/2020

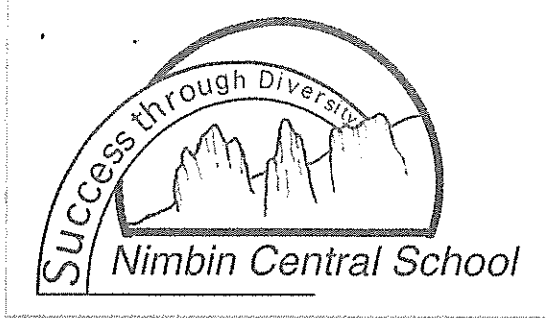
Teacher Signature: _____

Outcomes: See attached task information

Topics: See attached task information

Description of activity: See attached task information

Students must sign the Assessment Register when this letter is received.



Year 11 Task 2- Compressed Curriculum
Ancient History – *Ancient Societies, Sites & Sources and Historical Investigation*

The Colosseum

Essay and Research

2020

Context

In class, students have been investigating the ancient site of the Colosseum as part of their historical investigation. This task presents an opportunity for students to apply their knowledge and skills to the investigation of the Colosseum through writing an essay based on their chosen question. The task also requires students to create either a Poster or research questions as part of their investigation into this topic.

Task number: 2	Weighting: 40% (part 1- 15%, Part 2- 25%)	Due Date: Wednesday 8 th April, 2020
<p>Outcomes assessed</p> <p>A student develops the skills to:</p> <ul style="list-style-type: none">AH11-3 analyses the role of historical features, individuals and groups in shaping the pastAH11-4 accounts for the different perspectives of individuals and groupsAH11-5 examines the significance of historical features, people, places, events and developments of the ancient worldAH11-6 analyses and interprets different types of sources for evidence to support an historical account or argumentAH11-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sourcesAH11-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms <p><i>Please adhere to the rules and procedures in your Stage 6 Handbook or see your teacher for any further information.</i></p>		

Task number: 2

Weighting: 40% (part 1- 15%,
Part 2- 25%)

**Due Date: Wednesday 8th April,
2020**

Nature of the task:

Step 1 – Colosseum Poster OR Research Questions – 15%

You have been given the details in this class about how to complete this section of the task. You can choose to complete the text research questions (40 questions based upon the information you have been given) **OR** you can create your own Poster that aims to advertise a day at the Colosseum. You have been given the details of this during class time but the information is also available on page 270 of your text book information.

Research questions – Must be typed on a word document and submitted with your essay on the due date.

Poster – Can be created on a large piece of cardboard or paper or it may be created by using technology such as Photoshop. This is a creative task and you can present it however you like as long as you can show the necessary information. Please see me if you need some guidance with this task.

Step 2 – Essay – 1200 words – 25%

Present an argument in response to **ONE** of the questions listed below in essay form. Your response is to be no more than **1200 words**.

In your response you should:

- present a sustained, coherent and logical argument
- evaluate material from a range of historical perspectives
- use a variety of sources including written, archaeological and digital to support your argument and please quote these where necessary to support your answers.
- use historical terms and concepts appropriately
- acknowledge sources through a recognised and consistent system of referencing throughout the response (see the last page of our PowerPoint for Harvard referencing guide)
- use appropriate graphic texts as appendices, if required (eg. Sources)

Essay Questions – Please Choose ONE of the following:

1. Who were the spectators at Roman games? Discuss the relationship between them and the performers they watched with reference to the roles of each.
2. Discuss the ways in which modern stadiums are similar to the architecture of the Colosseum in Rome and how they differ from it.
3. The true symbol of Roman Empire is the Colosseum. Discuss.
4. The Roman Emperor Vespasian believed that Rome needed a stadium that would not only satisfy the crowds, but also convince the magnitude that Rome had become a power to be reckoned with. Discuss.
5. Discuss the Colosseums role in Ancient Roman Society.
6. Written and archaeological sources have survived from the ancient world which gives us information about violent entertainment in Rome. Discuss with reference to sources and/or historical perspectives.

Please submit both parts of this task by Friday 3rd April no later than 3.30pm. Please feel free to submit draft copies of your essay for marking and feedback. I will work with each of you individually during the time I allocate to this task in the library.

Marking Rubric Essay 25%

Through the completion of this assessment task you have demonstrated the ability to:

Low Achievement 1-4	Basic Achievement 5-8	Sound Achievement 9-12	High Achievement 13-16	Excellent Achievement 17-20
<p><i>Presents limited description of individuals/groups/events/deas/sites etc</i></p> <ul style="list-style-type: none"> • Presents very limited knowledge of chosen topic • May refer to sources 	<p><i>Makes some basic statements about individuals/groups/events/deas/sites etc</i></p> <ul style="list-style-type: none"> • Presents basic knowledge of chosen topic • May support the response with basic information from sources • May refer to relevant sources 	<p><i>May make limited judgements of individuals/groups/events/deas/sites etc in a descriptive response</i></p> <ul style="list-style-type: none"> • Presents some knowledge of chosen topic with identification of some relevant features • Supports the response with some information from sources (may include some footnoting and a limited bibliography) • May make some attempt at description of relevant sources in the annotated bibliography • Uses some appropriate terms and concepts 	<p><i>Provides a logical response with some arguments regarding individuals/groups/events/deas/sites etc.</i></p> <ul style="list-style-type: none"> • Presents some knowledge of chosen topic with identification of key features • Supports the response with some information from relevant sources (including some footnoting and a relevant bibliography) • Some attempt at analysis of relevant sources in the annotated bibliography • Uses appropriate terms and concepts 	<p><i>Provides a sustained, logical and well-structured response including accurate and detailed arguments regarding individuals/groups/events/deas/sites etc.</i></p> <ul style="list-style-type: none"> • Presents accurate and detailed knowledge of chosen topic with clear identification of relevant key features • Supports the response with detailed and accurate information from a variety of relevant sources (including effective footnoting and relevant and substantial bibliography) • Analyses and evaluates relevant sources in the annotated bibliography • Uses a range of appropriate terms and concepts

CHOOSE ONE OF THE FOLLOWING:

Marking Rubric Research Questions 15%

Through the completion of this assessment task you have demonstrated the ability to:

Low Achievement 1-4	Basic Achievement 5-8	Sound Achievement 9-12	High Achievement 13-16	Excellent Achievement 17-20
Presents limited information about life in the selected ancient civilisation or culture, identifying an aspect of the: social, political, legal, military, economic, religious or cultural structures or features of the civilisation by answering the text questions handed out during class based on the Colosseum In Rome	Presents some information about life in the selected ancient civilisation or: culture, identifying a few aspects of the social, political, legal, military, economic, religious or cultural structures and features of the civilisation by answering the text questions handed out during class based on the Colosseum in Rome	Presents clear information about life in the selected ancient civilisation or culture, identifying some aspects of the: social, political, legal, military, economic, religious and/or cultural structures and features of the civilisation by answering the text questions handed out during class based on the Colosseum in Rome	Presents clear and accurate information about life in the selected ancient civilisation or culture, identifying key aspects of the: social, political, legal, military, economic, religious and cultural structures and features of the civilisation by answering the text questions handed out during class based on the Colosseum in Rome	Presents outstanding and precise information about life in the selected ancient civilisation or culture, identifying key aspects of the: social, political, legal, military, economic, religious and cultural structures and features of the civilisation by answering the text questions handed out during class based on the Colosseum in Rome

Marking Rubric Poster 15%

Through the completion of this assessment task you have demonstrated the ability to:

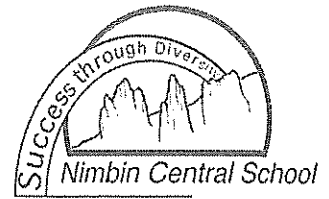
Low Achievement 1-4	Basic Achievement 5-8	Sound Achievement 9-12	High Achievement 13-16	Excellent Achievement 17-20
Uses a form of multimedia or Print to present work	Uses a form of multimedia or print to present work.	Competently uses appropriate multimedia or print to display poster	Competently uses appropriate forms of multimedia or print to display poster effectively.	Effectively uses appropriate, well-structured forms of multimedia or print to display a highly effective poster.

Minimal information from required task details	Outlines or lists information as required from task description which is mostly accurate	Satisfactorily outlines the required task information as per the textbook guidelines.	Explains information clearly as per the task guidelines in the textbook	Explains information in a clear and logical manner, using language appropriate for audience appropriate as per the textbook guidelines
Employs one technique to engage the audience.	Attempts to employ some techniques to engage the audience.	Employs techniques to engage the audience.	Employs a variety of techniques to engage audience interest.	Employs a variety of techniques to engage and sustain audience interest.

The Colosseum

Task Text: Unlocking the Past Pg

259-284



1. What types of wildlife were involved? Why?
2. How was the surface area prepared?
3. What were the novelty events?
4. How were the wild beast hunts organised?
5. Who were the *bestiarii*?
6. What were the animal combats? Give examples
7. What are *carnaria*?
8. How were executions made into entertainment?
9. What were popular forms of public execution?
10. What were mythological re-enactments?
11. How were mass executions organised?
12. How did the main event begin?
13. Explain the difference between:
 - *Samnites* – “Heavies”
 - *Thracians* – “Lights”
 - *Myrmillo* – “Fishmen”
 - *Retiarii* – “Netmen”
14. What was the traditional “gladiator greeting”?
15. What was *probation armorum*?
16. Describe the “team events”.
17. What were the “paired events”?
18. Explain the difference between “Mitte” and “Iugula”.
19. What was the association with Charon and Mercury?
20. What prizes could be awarded?
21. How was betting involved?

Preliminary Ancient History

The Colosseum

22. How did other members of Roman society regard gladiators?
23. What was the presentation ceremony?
24. What was the situation with amphitheatres elsewhere throughout the Roman world?
25. Where was the first amphitheatre in Rome?
26. What happened to it?
27. How did the tradition of Gladiator Combat begin?
28. Where did the new gladiators train? Who might be a part of this?
29. How did the emperors Augustus and Domitian affect gladiator schools?
30. What was the origin of the wild beast shows or *venationes*?
31. What made fights between different animals popular?
32. What was the role of the *bestiarii*?
33. List all the wild animals seen in Rome.
34. How did this affect different places in the Roman world?
35. What was the Roman attitude to other races? Why?
36. How significant was the role of slavery to this view?
37. What were the thoughts of the following : (Brief summary or in point form)
 - Cicero
 - Seneca
 - Martial
 - Tacitus
 - Juvenal
 - Pliny the Younger
 - Tertullian
38. There are 5 views of modern historians to explain the role of the events staged in the Colosseum. Briefly describe each one.
39. Which one or ones do you think are the most important?
40. Select **TWO of the Romans** mentioned in Q37. Provide a Dialogue for a discussion between them AND a modern historian. Submit in script form on separate A4 paper, with a correctly labelled title page