Summary scaffold

Storytelling

	Prompts	Notes
Characters	Discuss the characters and describe if they are realistic and believable or if they are generic copies of forgettable people.	
Setting	Is the setting that the characters live in, use or travel to relatable? Why/Why not? Provide examples.	
Plot	Is the 'stuff' that is going on in the novel interesting and exciting or tedious and boring? Discuss with examples.	
Themes	What are the primary themes for each part of the novel? (love, hate, reflection, change, escape, danger etc)	

Writing style

Prose	Words and sentences and where they transport you. Provide examples.	
Dialogue	Is the character coming through clearly through their words? How? Are the words/sentences short and simple, long and complex with difficult vocabulary, do the words match the character? Provide examples.	
Narrative	The structure of the text. Is it linear and sequential or does it go around in circles always coming back to a certain point. Does it include flashbacks or flash forwards? Provide examples.	

Historical significance

Time period/Region	Does the narrative provide a believable understanding of a particular time period or place? Explain.	
Underrepresented perspective	Does it have a fresh voice or unique perspective? E.g. underrepresented race, age, ethnicity, political affiliation or sexual orientation Discuss your thoughts.	
Revolutionary style	Does it shake up the norm? How is it different or similar?	

Taste

Personal preference	Does anything stand out for the better or worse for you personally?	