

NIMBIN CENTRAL SCHOOL ASSESSMENT TASK

Subject/Year.	/Class:	Stage 5 Music Mr Osterhage		
Teacher:				
Task Name:		Small Ensemble Performance		
ite issued:	6/3/19	Task No:	2	

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(Wed Week 6)

Marks:

20

Date/Time

27/3/19 (Wed Week 9) Weighting:

17%

Outcomes to be assessed:

- 5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- 5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

TASK DESCRIPTION

TASK:

You are to perform a piece of music of your choice to the class.

Your performance will be as a small ensemble.

Try to choose a musical piece that is suitable for your own ability. Though the piece you choose must not be too difficult to play, it should extend your own musical ability.

Additionally, you must submit the completed "Small Ensembles" booklet at the time of your performance, including the completed Progress Reports. Failure to submit this booklet will result in a penalty.

Remember: early preparation and regular rehearsal is the key to a good performance!!

MARKING CRITERIA

Students will be marked on:

- Demonstration technical skill.
- Demonstration stylistic interpretation of the chosen musical piece.
- Demonstration of ensemble techniques.

MARKING SCALE

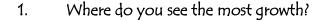
PERFORMANCE BANDS FOR THIS TASK

	A student in this range:		
Range	A student in this range.		
High (16-20)	 Demonstrates developed technical skills incorporating technical fluency, technical facility, intonation and articulation. Demonstrates stylistic understanding through performance of the chosen repertoire using articulation, dynamics and expressive techniques. Demonstrates a developed understanding of ensemble techniques including understanding of the role of an ensemble member, communication with ensemble and issues of balance. 		
Satisfactory (10-15)	 Demonstrates competent technical skills. Some problems in maintaining technical fluency and technical facility are evident as are inconsistencies in intonation. Demonstrates a sense of stylistic understanding through performance of the chosen repertoire. The articulation and/or dynamics and/or expressive techniques may not be consistently appropriate to the chosen style. Demonstrates a competent, although not consistent understanding of ensemble techniques including understanding of the role of an ensemble member, communication with ensemble and issues of balance. 		
Progressing (<9)	 Demonstrates some basic technical skill, although there are frequent inconsistencies in technical fluency, technical facility, and intonation. Demonstrates a basic stylistic understanding. Articulation and/or dynamics and/or expressive techniques are not consistently appropriate to the chosen style. Demonstrates a limited awareness of the performer's role as an ensemble member, which may be evident through lack of communication and balance in the ensemble. 		

Total marks: /20 Teacher comments:

Think back to your first day of learning and rehearsing this music.

Now compare that to your recent performance of the same piece.





2. There is always room for improvement. What could you work at more in the future? What area will you target for improvement for your next performance?

Your answer to Question 1 is your "Glow" - it's what you did really well and should celebrate!

Your answer to Question 2 is your "Grow" - it's the thing you are going to work on. It's your "not good at <u>yet</u>, but working on it!"

Write one word that describes your "Glow" and one word that describes your "Grow".

GLOW



GROW

