


Stage 5 Photographic and Digital Media - UNIT 5 - OUTLINE AND ASSESSMENT

UNIT- 5	Genres
<i>featuring</i>	Introduction to Photographic Practice through Critical and Historical Study Introduction of conceptual framework relationships Investigation of photographic practice in a range of contexts Film development and printing practices Selection of subject matter for abstract interest and meaning
DURATION : 10 weeks Due wk7 Term 1	
CONTENT : Students to : <ul style="list-style-type: none">● Investigate photographic images from a range of sources demonstrating a variety of genres● Develop an understanding of the visual impact of genres on the photographic industry and artworld● Investigate the selection of subject matter and composition to illustrate an understanding of the diversity within Photography	
OUTCOMES : By investigating the nature of photography as a practice, which involves making and critical/historical studies students to : <ul style="list-style-type: none">● 5.1 – develop range and autonomy in selecting and applying photographic conventions and procedures to make photographic works● 5.4 – investigate the world as a source of ideas, concepts and subject matter● 5.5 – make informed choices to develop and extend concepts and different meanings in the photographic work● 5.6- Selects appropriate procedures and techniques to make and refine photographic and digital work.● 5.8- Uses their understanding of the function of the relationship between artist, artwork, world and audience in critical and historical interpretations on photographic and digital works.● 5.10 – construct different critical and historical accounts of photographic and digital work	
ASSESSMENT : MAKING (PRACTICAL)	
Due Week	Students to examines different photographic genres Create photographs that all represent different genres within the field of photography
<u>CHOOSE 1 OF THE TIERED ACTIVITIES BELOW</u>	
-complete the task and stick your images in your diary with evaluations of each image - take consideration to the presentation and decoration of your images. - evaluations must have technical information including aperture / shutter speed / ISO and printing information or Photoshop editing information.	
	Digital - each photo of genres worth 5 marks
Take 12 photos – it may be 2 photos of each genre or 12 different genres . You must edit each of your images in Photoshop using levels. You must resize the image and save in the correct Photoshop format. 4 of your images must be improved using the dodging and burning tools in Photoshop or specialised editing techniques such as vignettes or selective colouring – a before and after image needs to be supplied.	



**Mix Digital & Darkroom – digital images worth 5 marks per genre
- darkroom photos worth 10 marks per genre**

Take any combination of images between digital and darkroom photographs making sure that you have 60 marks worth of images. This could be a combination of 3 darkroom and 6 digital. With darkroom images you must pay particular attention to the quality of both negatives and photograph, making sure to use the best filter to enhance the image and genre. Digital works need to be edited in Photoshop using levels and saving in the correct size and format. At least one image should use specialised editing techniques and a before and after image needs to be supplied.



Darkroom – Film - 6photos each photo of genre /10

Take and develop 6 photos of different genres. Photos are to be developed in the darkroom with consideration to filters, quality of negative and photo. At least one image must have specialised techniques such as vignette or toning or selective toning.

CRITICAL/HISTORICAL STUDY:

<i>Due Week</i>	Photo file – collection of images demonstrating 6 different genres	5
	Image evaluation – for each photograph submitted	20
	Completion of activity on Conceptual Framework and Analysis of chosen image using Conceptual Framework scaffold	10
<i>Due Week</i>	Diary/Journal Presentation – title page write up of ideas/ concepts of theme	5

Your diary/journal is for recording what you do, how you do it, when, where and why! *This is very important in Photography if you want to repeat your continued success, especially with exposure details and techniques used.*

