

## Stage 5 Photographic and Digital Media - UNIT 1 - OUTLINE AND ASSESSMENT

<b>UNIT 1      <i>Photography without a Camera</i></b>		
<b>featuring Introduction to Photographic Practice through Critical and Historical Study</b> <b>Photogram/ photomontage/ chemogram</b> <b>Darkroom procedures</b> <b>Printing practice</b>		
<b>DURATION : 7 weeks Due week 6 Term 1</b>		
<b>CONTENT :</b> Students to : <ul style="list-style-type: none"> <li>● Research photographic history (with awareness of Frames orientation)</li> <li>● Create 2 sun pictures 1 fixed 1 unfixed</li> <li>● Create 2 photograms (positive &amp; negative)</li> <li>● Design and produce 2 photomontages (positive &amp; negative)</li> <li>● Gain practical knowledge of chemicals through the production of chemograms</li> <li>● Be introduced to darkroom/ printing practice/ OH&amp;S considerations</li> </ul>		
<b>OUTCOMES :</b> By investigating the nature of photography as a practice, which involves <b>making</b> and <b>critical/historical studies</b> <b>students to :</b> <ul style="list-style-type: none"> <li>● 5.1 – develop range and autonomy in selecting and applying photographic conventions and procedures to make photographic works</li> <li>● 5.4 – investigate the world as a source of ideas, concepts and subject matter</li> <li>● 5.5 – make informed choices to develop and extend concepts and different meanings in the photographic work</li> <li>● 5.9 – use the frames to make different interpretations of photographic works</li> <li>● 5.10 – construct different critical and historical accounts of photographic and digital works</li> </ul>		
<b>ASSESSMENT : MAKING (PRACTICAL)</b>		<b>Marks</b>
<b>Due Week</b>	2 sun pictures ( fixed and unfixed)	10
	2 photograms (positive/ negative)	20
	2 chemograms (fixer/ developer)	10
	2 photomontages (positive/ negative/ coloured)	20
<b>CRITICAL/HISTORICAL STUDY:</b>		
<b>Due Week</b>	Photographic development process – (including details of chemicals, dilution rates, techniques)	10
	Photography History Time line – with corresponding images and documented artists	10
	OHS information in diary	10
<b>Due Week</b>	Diary/Journal Presentation	10
<b>Your diary/journal is for recording what you do, how you do it, when, where and why! This is very important in Photography if you want to repeat your continued success, especially with exposure details and techniques used.</b>		