

NIMBIN CENTRAL SCHOOL - VISUAL ARTS ASSESSMENT TASK

Assessment Title Postmodern Case Study

Assessment Task No.: 2 B Date Due Week 9 Term 2 24/6/19

Class Year 12 Marks / 50 Weighting 15 %

TASK

Explore two artists through the Postmodern Frame
Create a Visual Verbal on each artist
Visual Verbal must be a minimum of 3 A4 pages for each artist.
Each Visual Verbal must have

- A small biography of the artist
- Discuss an art work by the artist using the provided scaffold
- Use the Conceptual Framework to map the artist using the provided scaffold.

OUTCOMES TO BE ASSESSED

Syllabus No	Achievement
VALS3	explores the function of and relationship between artists, artworks, the world and audiences
VALS 4	documents and represents ideas about the world including personal, social and cultural experiences and events
VALS5	appreciates, interprets and makes judgments about the meaning and significance of their own and others' artworks
VALS6	makes a variety of artworks that reflect their experiences and responses or point of view
VALS7	explores the ways in which ideas and experiences of the world are represented

CRITERIA : Art Criticism and History/Making

Each Proposal will Be marked by the below Criteria

Criteria	MARKS
<ul style="list-style-type: none"> • Presents a sustained investigation of how and why artists work within the Postmodern Frame • A sustained and well-reasoned argument is represented which acknowledges The Conceptual Framework • Explains the significance of examples to strongly support an investigation that addresses all aspects of the question • Presents logical points of view that reveal a strong understanding of the visual arts 	21-25

<ul style="list-style-type: none"> • Presents a thorough investigation of how and why artists work within the Postmodern Frame • A well-reasoned argument is represented which acknowledges The Conceptual Framework • Explains examples to support an investigation that addresses most aspects of the question • Presents logical points of view that reveal a developed understanding of the visual arts 	16-20
<ul style="list-style-type: none"> • Presents a general investigation of how and why artists s work within the Postmodern Frame • A understanding is represented which acknowledges The Conceptual Framework • Explains examples to support an investigation that addresses some aspects of the question • Presents logical points of view that reflect some understanding of the visual arts 	11-15
<ul style="list-style-type: none"> • Presents an uneven and superficial description of how and why artists work within the Postmodern Frame • A some understanding is represented which acknowledges The Conceptual Framework • Describes examples in obvious ways to connect with some aspects of the question • Presents inconsistent points of view that reflect a foundational understanding of the visual arts 	6-10
<ul style="list-style-type: none"> • Attempts to explain some aspects of the artists • A limited understanding is represented which acknowledges The Conceptual Framework • May offer examples that may not always be relevant or addressed • Presents unsupported points of view that reflect a limited understanding of the visual arts 	1-5

TEACHER _____ Signature _____ Date _____