

# NIMBIN CENTRAL SCHOOL - VISUAL ARTS ASSESSMENT TASK

Assessment Title Postmodern Case Study

Assessment Task No.: 2 B Date Due Week 9 Term 2 24/6/19

Class Year 12 Marks / 25 Weighting 15 %

## TASK

Use your postmodern frame case study to answer ONE of the following essay questions –

- 1) How does the postmodern point of view challenge the idea of art as unique, original and precious? Use specific examples.
- 2) “What I like so much about postmodern art is its ambiguity, its uncertainty. It is precisely this quality that engages and unsettles us.” How does this view challenge traditional ideas about art? Discuss particular examples to support your argument.
- 3) Postmodernism challenges our perceptions of the role of art and the artist. Discuss this statement with reference to a range of artists you have studied.

## OUTCOMES TO BE ASSESSED

Syllabus No	Achievement
H7	applies their understanding of practice in art criticism and art history
H9	applies their understanding of the frames as a basis for exploring and understanding different orientations
H10	constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

## CRITERIA : Art Criticism and History/Making

Using correct formal essay format and style, including use of examples of artworks (at least 2 art works from each artist) and quotes from each artist
Each artwork is analysed through the DAIE scaffolding format
Displaying an in-depth understanding of the artistic practice of at least 3 artists and use these appropriately to support an argument
Demonstrating an understanding of the concepts and relationships of the postmodern frame
A complete bibliography and reference list must be completed and attached to the essay

Criteria	MARKS
<ul style="list-style-type: none"> <li>• <b>Presents a comprehensive and sustained investigation of how and why artists work within the Postmodern Frame</b></li> <li>• <b>A coherent, sustained and well-reasoned argument is represented which may acknowledge that other points of view are possible</b></li> <li>• <b>Explains the significance of examples to strongly support an investigation that addresses all aspects of the question</b></li> <li>• <b>Presents complex and logical points of view that reveal a highly developed understanding of the visual arts</b></li> </ul>	<b>21-25</b>
<ul style="list-style-type: none"> <li>• <b>Presents a thorough and well-reasoned investigation of how and why artists work within the Postmodern Frame</b></li> <li>• <b>Explains examples to support an investigation that addresses most aspects of the question</b></li> <li>• <b>Presents accomplished and logical points of view that reveal a developed understanding of the visual arts</b></li> </ul>	<b>16-20</b>
<ul style="list-style-type: none"> <li>• <b>Presents a general investigation of how and why artists s work within the Postmodern Frame</b></li> <li>• <b>Explains examples to support an investigation that addresses some aspects of the question</b></li> <li>• <b>Presents logical points of view that reflect some understanding of the visual arts</b></li> </ul>	<b>11-15</b>
<ul style="list-style-type: none"> <li>• <b>Presents an uneven and superficial description of how and why artists work within the Postmodern Frame</b></li> <li>• <b>Describes examples in obvious ways to connect with some aspects of the question</b></li> <li>• <b>Presents inconsistent points of view that reflect a foundational understanding of the visual arts</b></li> </ul>	<b>6-10</b>
<ul style="list-style-type: none"> <li>• <b>Attempts to explain some aspects of the question</b></li> <li>• <b>May offer examples that may not always be relevant or addressed</b></li> <li>• <b>Presents unsupported points of view that reflect a limited understanding of the visual arts</b></li> </ul>	<b>1-5</b>

TEACHER \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_