



Visual Art

Assessment task no: 1B

Minimum 2 weeks notification to be given
Art History Through the Ages

Stage: 6 (Preliminary)

Weighting: 25 %

Due Date: 22/2/19

Teacher: Piaf Thorpe

Date Issued: 6/2/19

Teacher Signature: _____

Outcomes:

P1, P5, P6, P7, P8, P10

Topics:

Art History is explored through the conceptual framework and practice. Students will focus on 4 art periods and world art to focus their conceptual framework practices on to build a case study and present in essay format; Appropriation of four artists work into one artwork based on the art time periods.

Description of activity:

A/M

- Students are to appropriate/ reinvent at least 4 artworks (small) selected from your art criticism and historical study of art
- The art works are to be synthesised into one artwork. You need to combine aspects of all 4 artists/ artworks within the one artwork to make a new and original artwork.
- At least 2 from Western art and 1 from World art timelines.
- Must be no smaller than an A3 page
- You are to consider how to display your art works. Compile these artworks into a 2D / 3D structure, exploring as many forms as possible (drawing, painting, sculpture, installation etc.)

ACH :

- Students are to select three artists from within the areas of art history studied, to answer the following essay question
- *Discuss how artists' practice has differed over time and can be seen as a reflection of their world*
- 1 artist from renaissance, 1 from modernism and 1 from contemporary

Students must sign the Assessment Register when this letter is received.