

**NIMBIN CENTRAL SCHOOL – VISUAL ARTS
ASSESSMENT TASK : LIFE SKILLS**

Assessment Title: Australian Landscape Artists – response to artworks

Assessment Task No.: 3A **Date Due:** 07/08/19

Class: HSC Vis Art **Marks:** /60 **Weighting:** 10%

TASK

Students are to look at the images of three Australian Landscape artists given to them and the information provided.

They are then to give a response to the images using the information and the scaffold supplied.

The assessment will be set in class time and the students will have 1 period per artist to work on their response.

Students will repond to the question

How does this artist use their material and or conceptual practice to represent the Australian Landscape

OUTCOMES TO BE ASSESSED

Syllabus No	Achievement
VALS3	explores the function of and relationship between artists, artworks, the world and audiences
VALS4	documents and represents ideas about the world including personal, social and cultural experiences and events
VALS5	appreciates, interprets and makes judgments about the meaning and significance of their own and others' artworks
VALS7	explores the ways in which ideas and experiences of the world are represented
VALS8	explores ways in which different ideas and meanings are developed in artworks

Criteria – Each artist response will be marked out of /20

<ul style="list-style-type: none"> - In the response the student shows that they are able to use the information and scaffold supplied to give an understanding of the artists and their work. - They display a good understanding of how the artist uses their material and conceptual practice to create their artworks. - They are able to describe the artwork in depth, considering composition, colours, techniques, materials use, size, and subject matter. - They display an in depth understanding of why and how the artist created the work. - They display that they understand to background of the artist to help them understand the artwork. 	<p>16-20</p>
<ul style="list-style-type: none"> - In the response the student shows that they are able to use the information and scaffold supplied to give some understanding of the artists and their work. - They display a understanding of how the artist uses their material and conceptual practice to create their artworks. - They are able to describe the artwork with a good understanding, considering composition, colours, techniques, materials use, size, and subject matter. - They display an good understanding of why and how the artist created the work. - They display that they understand to background of the artist to help them understand the artwork. 	<p>11-15</p>
<ul style="list-style-type: none"> - In the response the student shows that they are able to use the information and scaffold supplied to give limited understanding of the artists and their work. - They display some understanding of how the artist uses their material and conceptual practice to create their artworks. - They are able to describe the artwork with a some understanding, considering composition, colours, techniques, materials use, size, and subject matter. - They display some understanding of why and how the artist created the work. 	<p>5-10</p>
<ul style="list-style-type: none"> - They display a understanding of how the artist uses their material and conceptual practice to create their artworks. - They are able to describe the artwork with a some understanding, considering composition, colours, techniques, materials use, size, and subject matter. - They display limited understanding of why and how the artist created the work. 	<p>0-5</p>