

**NIMBIN CENTRAL SCHOOL – VISUAL ARTS  
ASSESSMENT TASK : LIFE SKILLS**

**Assessment Title:**  BOW Proposals : Statement of Intent

***Preparation for 2019 HSC Body of Work***

**Assessment Task No.:**  1 **Date Due:**  10-5-19 Friday week 2 Term 2

**Class:**  HSC Vis Art **Marks:**  /50 **Weighting:**  10%

**TASK**

Students are to submit 2 proposals for your 2019 HSC Body of Work (BOW) with concepts, diagrams and ideas featured in your art diary (at least an A3 page for each proposal or an A4 double pages). Each proposal needs to have at least one artists as influence and reference. Your body of work will change/evolve/progress through your work processes but you are expected to be ready intellectually, to commence work immediately.

**See attachment for more detail**

**OUTCOMES TO BE ASSESSED**

Syllabus No	Achievement
VALS3	explores the function of and relationship between artists, artworks, the world and audiences
VALS4	documents and represents ideas about the world including personal, social and cultural experiences and events
VALS5	appreciates, interprets and makes judgments about the meaning and significance of their own and others' artworks
VALS7	explores the ways in which ideas and experiences of the world are represented
VALS8	explores ways in which different ideas and meanings are developed in artworks

<p><b>CRITERIA</b> Each Proposal for 2019 HSC Body of Work will be marked out of /25</p>	<p><b>/50</b></p>
<p>Each proposal is a minimum of A3 page or a A4 double pages –</p> <p>You have one artist of influence with at least 4 pictures from each artists giving indication of the style or concept of work you are drawing inspiration from. Substantial consideration of the artist and how they relate to your work in the world. How your artwork will relate to your audience.</p> <p>The significance of examples/artist is relevant and can be seen to have a influence on your proposal concept and material practice, seen through the design.</p> <p>Demonstrates a strong use of ideas and concepts that are elaborated and sustained in the proposal of the artworks to be crated. Meanings make significant references and register on a number of levels</p> <p>Displays a strong understanding and planning of technical factors, refinement, editing, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions</p>	<p><b>21-25</b></p>
<p>Each proposal is a minimum of A3 page or a A4 double pages –</p> <p>You have one artist of influence with at least 3 pictures from each artists giving indication of the style or concept of work you are drawing inspiration from. Some consideration of the artist and how they relate to your work in the world. How your artwork will relate to your audience.</p> <p>The significance of examples/artist is relevant and can be seen to have a influence on your proposal concept and material practice, seen through the design.</p> <p>Demonstrates ideas and concepts that are elaborated and sustained in the proposal of the artworks to be crated. Meanings make significant references and register on a number of levels</p> <p>Displays an understanding and planning of technical factors, refinement, editing, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions</p>	<p><b>16-20</b></p>
<p>Your proposal is a minimum of A3 page and A4 double page</p> <p>You have one artist of influence with at least 2 pictures from each artists there isn't a strong understanding of the style or concept of work you are drawing inspiration from. Some consideration of the artist and how they relate to your work in the world. How your artwork will relate to your audience.</p> <p>Artists images support but don't relate to your work. Demonstrates ideas and concepts that are sustained in the proposal of the artworks to be crated. Meanings make significant references and register on a number of levels</p> <p>Displays an some understanding and planning of technical factors, refinement, editing, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions</p> <p>Points of view are reasonably clear and logical and reflect a good understanding of the Visual Arts</p>	<p><b>11-15</b></p>

<p>Your proposal is a minimum of A3 page and A4 double page</p> <p>You have one artist of influence with at least 2 pictures from each artists there isn't a strong understanding of the style or concept of work you are drawing inspiration from. Little consideration of the artist and how they relate to your work in the world. How your artwork will relate to your audience.</p> <p>Demonstrates ideas and concepts that are confused and not clear in the proposal of the artworks to be crated. Meanings make little significant references and register on a limited levels</p> <p>Displays little understanding and planning of technical factors, refinement, editing, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions</p> <p>Points of view are reasonably clear and logical and reflect a good understanding of the Visual Arts</p>	<b>5-10</b>
<p>Your proposal is a minimum of an A4 page</p> <p>You have no artist of influence.</p> <p>Demonstrates ideas and concepts that are not clear in the proposal of the artworks to be crated. Meanings make little significant references and register on a limited levels</p> <p>Displays little understanding and planning of technical factors, refinement, editing, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions</p> <p>Points of view are reasonably clear and logical and reflect a good understanding of the Visual Arts</p>	<b>0-5</b>

TEACHER: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Body Of Work Proposals

## **Proposals – You will need to create 2 different proposals**

To create a body of work you need to focus and work consistently.

Please refer to your **SURVIVAL GUIDE** for specifications/ forms/ banned items/ restrictions

You will need to be selective in what you submit as your BOW

You may use a combination of forms and building techniques to obtain your body of work.

After your proposals are submitted you will have a discussion with your teacher about which proposal you intend to move forward with.

You may end up using a combination of all of your proposals within your BOW.

**NOTE** as a Body Of Work evolves through the making process it will not be the same as the original proposal – this is ok.

<p><b><u>Each proposal needs to have</u></b></p>	<ul style="list-style-type: none"> <li>• A solid concept or idea under pinning you work. CONCEPT</li> <li>• A proposed outcome of your works</li> <li>• Your Body of Work needs to be inline with the restrictions and specifications laid out by the Board of Studies</li> <li>• Make consideration to the form that you are using</li> <li>• Two Artists of influence</li> <li>• Timeline</li> <li>• Plan of how to create your BOW</li> </ul>
<p><b><u>Proposed Outcome</u></b></p>	<ul style="list-style-type: none"> <li>• You will need to explain your concept for your BOW</li> <li>• Wether you intend to use a variety of different techniques / mediums</li> <li>• Through a design process use diagrams to show your intended out come</li> <li>• Mounting needs to be a consideration.</li> </ul>
<p><b><u>Artists of Influence</u></b></p>	<ul style="list-style-type: none"> <li>• One artists should be more Conceptual Practice based and the second artist should be more Material Practice based</li> <li>• You will need to have images of their work for reference and have an understanding of their practice, techniques, mediums, concepts (mini – vis/verb)</li> <li>• You will need to record references for your chosen artists</li> </ul>
<p><b><u>Creation</u></b></p>	<ul style="list-style-type: none"> <li>• In your diary make a plan of how you intend to create your work</li> <li>• Be specific about the materials you intend to use</li> <li>• Note variations to the use of materials</li> <li>• Close consideration to the size – refer to your survival guide for specifications – size varies depending on your chosen form</li> <li>• Will you use mixed media – how? What?</li> </ul>
<p><b><u>Timeline</u></b></p>	<ul style="list-style-type: none"> <li>• You will need to make an approximate timeline to help guide you.</li> <li>• You will need to make goals on your timeline eg by week 6 I want 5 the first image painted etc</li> <li>• You will need to consider –</li> <li>• Time to build your works</li> <li>• Drying times – (you don't want to hand in wet paintings)</li> <li>• Consider having sections of your work done at certain times.</li> <li>• The lock up date is set and there are NO extensions on this!! Your diary and artwork will be lock up at a specified time and not brought out until it needs to be hung for marking (this work is externally mark) (some work depending on the form may need to be sent away for marking)</li> </ul>