

# NIMBIN CENTRAL SCHOOL - VISUAL ARTS

## A/M ASSESSMENT TASK

Assessment Title Body Of Work Progress Check

Assessment Task No.: 2A Date Due: Week 10 Term 2 01/07/19 2019

Class HSC Vis Arts Marks: A/M /50 Weighting: A/M **10%**

### TASK

A/M	<ul style="list-style-type: none"> <li>• Students are to submit their diaries, which need to have all experimentations for their body of work recorded within it.</li> <li>• It should contain reference images from their artists of interests or any reference images they are working from.</li> <li>• Explorations with their mediums of choice</li> <li>• Documented evidence of them selves working on the artworks.</li> <li>• Notes on changes of ideas/concepts, technical issues that have come up, evaluations of experimentations.</li> <li>• Reflection. Evaluation on their progress to date and a goal setting chart in weekly stages</li> <li>• Their Body of Work will be looked at in consideration to proposals and documented evidence- it will be checked for progress and be given feedback.</li> <li>• They should have a significant amount of their work completed at least <math>\frac{1}{4}</math> of their proposed work.</li> </ul>
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### OUTCOMES TO BE ASSESSED

Syllabus No	Achievement
H1	initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions
H2	applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work
H4	selects and develops subject matter and forms in particular ways as representations in artmaking
H5	demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
H6	demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

### CRITERIA : Art Making

<b>A/M: Diary documentation, evaluations and evidence of BOW, exploration of mediums of choice documented in diary</b>	<b>/10</b>
<b>A/M: Progress of their BOW</b>	<b>/40</b>

### RUBRIC

Shows significant progress on BOW. Has at least a $\frac{1}{4}$ of their proposed BOW completed, evidence of experimentations and the refinement of materials and concepts around the development of the BOW are sophisticated. Conceptual	<b>/40</b>
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<p>strength is building and can be verbalized as to intentions to progress BOW further. Strengths and weaknesses can be identified.</p>	
<p>Shows good progress on BOW. Has a substantial start in relation to their BOW, At least a ¼ of their proposed BOW started, evidence of experimentations of ideas and materials. Concepts around the development of the BOW are sophisticated. Conceptual strength is building and can be verbalized as to intentions to progress BOW further. Strengths and weaknesses can be identified. Any issues that are potential are verbalized.</p>	<p><b>/30</b></p>
<p>Progress on start of BOW is good in relation to their BOW, At least a ¼ of their proposed BOW started, evidence of experimentations of ideas and materials. Concepts around the development of the BOW are strong. Concepts within the BOW can be verbalized as to intentions to progress further. Strengths and weaknesses can be identified. Any issues that are potential are verbalized.</p>	<p><b>/20</b></p>
<p>Progress on start of BOW is minimal in relation to their BOW, Materials are collected to some degree but there aren't any concrete aspects of the work started or completed. There is some evidence of experimentations of ideas and materials. Concepts around the development of the BOW are sufficient. Concepts within the BOW can be verbalized as to intentions to progress further. Strengths and weaknesses can be identified. Any issues that are potential are verbalized.</p>	<p><b>/10</b></p>

<p>Diary has a substantial amount of documentation on the processes from the choice of your proposal to how your BOW has developed. This will include any changes from the BOW proposal, examples and experimentation documented. Source materials, reference images, and documentation of yourself in the process of creating the work, samples of materials. Realisation and reflection on the processes, concepts and progression is sophisticated. Any conceptual or material processes that are developing different from expected. New goal setting chart reflecting any changes to original timeline. Minimum 4 A3 pages.</p>	<p><b>/10</b></p>
<p>Diary has a good amount of documentation on the processes from the choice of your proposal to how your BOW has developed. This will include any changes from the BOW proposal, examples and experimentation documented. Source materials, reference images, and documentation of yourself in the process of creating the work, samples of materials. Realisation and reflection on the processes, concepts and progression is strong. Any conceptual or material processes that are developing different from expected. New goal setting chart reflecting any changes to original timeline. Minimum 2 A3 pages.</p>	<p><b>/5</b></p>