



Textiles & Design

Assessment task no: 1

MTP DESIGN PROPOSAL

Stage: 6 HSC

Weighting: 25 %

Due Date: 17th May, 2019

Teacher: S. Harland

Date Issued: 3.4.19

Teacher Signature: _____

Outcomes:

H1.1, H1.2, H2.1, H6.1

Topics:

Design Communication	20%
Cultural Study	5%

Description of activity:

1. Task involves an oral presentation of initial ideas for the major textiles project , as follows
 - display a range of labelled sketches for the nominated focus area
 - explain aesthetic and functional aspects of the design
 - outline suitable textiles for the manufacture of the project
2. Conduct an in-depth study of the *Hmong culture* /a culture of choice,
 - outlining aspects affecting textile production and art forms,
 - discuss examples of traditional influence on contemporary design

Students must sign the Assessment Register when this letter is received.

MARKING RUBRIC

Band	Description
A (90-100%)	Student demonstrates an extensive knowledge and understanding of the content and can readily apply this knowledge to their work. As well, they reveal expertise in the development and production of the textile project and communicate concepts/information and evaluation of the properties and performance of textiles. They can select and extensively justify materials used for a specific end-use.
B (80-89%)	Student demonstrates a thorough knowledge and understanding of the content and can apply this knowledge to their work. In addition, they display proficiency in the development and production of the textile project and communicate concepts/information and evaluation of the properties and performance of textiles. They can select and sufficiently justify materials used for a specific end-use.
C (70-79%)	Student demonstrates a sound knowledge and understanding of the main areas of the content and can apply this knowledge to their work. In addition they display competence in the development and production of the textile project and communicate concepts/information and some analysis of the properties and performance of materials regarding selection and justification for a specific end-use.
D (60-69%)	Student has a basic understanding of the content and has achieved a limited level of competence in their work. They display sound design skills in development and production of project and communicate basic concepts/information regarding properties and performance and selection of materials in relation to the end-use.
E (50-59%)	Student recalls elementary textiles concepts and processes and demonstrates limited development of project work while communicating in simple terminology and diagrams. They use a limited selection of materials and techniques and can describe basic content regarding properties and performance of textiles.
- (under 50%)	Insufficient knowledge and understanding of areas of study and has not achieved sufficient competence in sufficient processes and skills relating to focus area.