



STANDARD ENGLISH – Year 12

Assessment task no: 1
ASSESSMENT TASK NOTIFICATION

Common Module: *Texts and Human Experiences*
Prescribed Text: *Past the Shallows*
Task: *Interview Transcript*

Stage: 6 (Year 12)

Weighting: 25%

Due Date: Friday 31st May (Week 5)

Teacher: Tiffany Wiblen

Date Issued: 30/4/19

Teacher Signature: _____

Outcomes:

See attached document

Topics:

See attached document

Description of activity:

See attached document

Students must sign the Assessment Register when this letter is received.



Assessment Task Notification
English Standard – Year 12 – Common Module
Texts and Human Experiences

Context: In this unit students have explored a range of texts, including the prescribed text *Past the Shallows*, to develop their understanding of the varied and multifaceted nature of the human experience. They have developed their ability to analyse the language forms and features of a variety of texts and have broadened their understanding of the diversity of human experiences and the responses to these experiences. Students have responded to and composed a number of analytical, creative and reflective pieces through which they have demonstrated their growing awareness of the complexity of the human experience.

Task number: 1	Weighting: 25%	Due: Friday 31 st May (Term 2 Week 5)
<p>Outcomes assessed: EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments EN12-6 investigates and explains the relationships between texts</p>		
<p>Nature of the task: You have been asked to compose the transcript of an interview in which the speakers explore the representation of human experiences in <i>Past the Shallows</i> and one related text of your choosing. As part of their conversation, the speakers must refer to the specific features of each text and how these create meaning. The topic of the interview is <i>‘There’s nothing shallow about the human experience’</i>.</p> <p>You may choose to compose the transcript of a radio, TV, podcast or live interview.</p> <p>Length: 900–1000 words.</p>		
<p>Marking criteria: You will be assessed on how well you:</p> <ul style="list-style-type: none"> • address the statement through your exploration of the human experiences as represented in each text • explain the language and stylistic choices of each composer and how these are used to communicate ideas about human experiences • articulate and structure ideas to create a cohesive exploration of both texts. 		
<p>Feedback provided: Students will receive written annotations on the script and comments identifying areas for future improvement on the marking guidelines.</p>		

Marking guidelines

A student:	Mark range
<ul style="list-style-type: none">• demonstrates a comprehensive understanding of the human experiences represented in both texts• provides a highly effective analysis of the ways in which language and stylistic choices of each composer shape meaning• demonstrates highly effective control of language appropriate to the form.	17–20
<ul style="list-style-type: none">• demonstrates a well-developed understanding of the human experiences represented in both texts• provides an effective analysis of the ways in which language and stylistic choices of each composer shape meaning• demonstrates effective control of language appropriate to the form.	13–16
<ul style="list-style-type: none">• demonstrates a sound understanding of the human experiences represented in both texts• provides sound analysis of the ways in which language and stylistic choices of each composer shape meaning• demonstrates sound control of language appropriate to the form.	9–12
<ul style="list-style-type: none">• demonstrates some understanding of the human experiences represented in both texts• describes the ways in which language and stylistic choices of each composer shape meaning• demonstrates variable control of language with some appropriateness to the form.	5–8
<ul style="list-style-type: none">• demonstrates limited understanding of the human experiences represented in one or both texts• attempts to describe the ways in which language and stylistic choices of one or both composers shape meaning• demonstrates minimal control of language with limited appropriateness to the form.	1–4

Feedback:



Assessment Task Cover Sheet

This cover sheet is to be completed by the student and securely attached to the front of all submitted assessment tasks (or components of assessment tasks), completed outside class time. It is the student's responsibility to **complete the details; to sign the declaration; to ensure that a staff member signs the receipt on the bottom of this page, and to detach and retain the receipt** until completion of the marking process.

Student Name: _____
Subject: _____ Teacher's Name: _____

In signing this declaration you are acknowledging that this submitted work is your own, and that any contribution from other sources such as text books, other published works, literary articles, sources on the internet, past or fellow students' work etc, has been properly acknowledged. Students are referred to advice in the Stage 6 – Senior Secondary Student Handbook.

Declaration

Except where appropriately acknowledged, I verify that this assessment task is my own work, and that it has been written and/or expressed in my own words. I also verify that this work has not been previously submitted by me or any other student in this or any other subject, either this year, or in years past.

✂

Assignment Receipt: Retain this receipt as proof of the submission of your task.

Student Name:	Subject:
Description of Task:	
Accepting Teacher Signature:	Date: