

TEXTS, CULTURE AND VALUE:

Representing the “Other” – Multimodal TED Talk

Task Number	2	Task Name	Multi-modal TED talk
Course	Preliminary Extension English 1	Faculty	English
Teacher	C Wheeler	Head Teacher	C Wheeler
Issue date	At least two-weeks before the assessment task	Due date	In class, Week 6
Focus (Topic)	Difference and ‘the Other’	Task Weighting	35%

Outcomes:

A student:

- EE11-1 demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies
- EE11-2 analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts
- EE11-3 thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts
- EE11-4 develops skills in research methodology to undertake effective independent investigation
- EE11-5 articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts

Context: This project provides opportunities for students to develop skills in independent investigation and critical and creative thinking. Students apply their knowledge about texts studied in this module to their own selected texts. They develop an understanding of research methodologies suitable to support a range of interpretive, analytical and imaginative projects.

Nature of the task: Select a key related text of your own choosing which represents an important aspect of living in a postcolonial world, exploring experiences of cultural difference or diversity and its portrayal.

- Examine and evaluate how and whether the values embedded in your related text parallel, challenge or offer alternatives to the values in Joseph Conrad’s novella “Heart of Darkness”.
- Realise these insights into your research and personal evaluation of the texts in an imaginative and analytical multimodal presentation.
- Substantiate your analysis with the readings of academics.

Marking guidelines for Multimodal TED Talk

A student:	Mark range
<ul style="list-style-type: none"> • Demonstrates a perceptive understanding of post-colonial ideas and values • Demonstrates, with flair and insight, the extent to which their related text is a reflection of, challenge to, or alternative to values in at least one prescribed text. • Displays highly developed control of language and multi-modal features to communicate complex ideas and to engage the audience. • Demonstrates highly developed skills in research methodology 	35-40
<ul style="list-style-type: none"> • Demonstrates an effective understanding of post-colonial ideas and values • Demonstrates with competency the extent to which their related text is a reflection of, challenge to, or alternative to values in at least one prescribed text. • Displays well developed control of language and multi-modal features to communicate complex ideas and to engage the audience. • Demonstrates well developed skills in research methodology 	29-34
<ul style="list-style-type: none"> • Demonstrates a sound understanding of post-colonial ideas and values • Demonstrates with adequacy the extent to which their related text is a reflection of, challenge to, or alternative to values in at least one prescribed text. • Displays a sound control of language and multi-modal features to communicate complex ideas and to engage the audience. • Demonstrates sound skills in research methodology 	20-28
<ul style="list-style-type: none"> • Demonstrates a basic understanding of post-colonial ideas and values • Demonstrates in a basic capacity the extent to which their related text is a reflection of, challenge to, or alternative to values in at least one prescribed text. • Displays a basic control of language and multi-modal features to communicate complex ideas and to engage the audience. • Demonstrates basic skills in research methodology 	11-19
<ul style="list-style-type: none"> • Demonstrates a limited understanding of post-colonial ideas and values • Demonstrates in a limited capacity the extent to which their related text is a reflection of, challenge to, or alternative to values in at least one prescribed text. • Displays limited control of language and multi-modal features to communicate complex ideas and to engage the audience. • Demonstrates limited skills in research methodology 	0-10

Feedback: